The Arts Program of the East-West Center believes that through the visual and performing arts, young audiences of Hawai‘i are better able to understand, appreciate, and respect the diverse cultures of Hawai‘i and of our neighbors throughout the Asia-Pacific region.

COVID-19 has thrown us into uncertain and unprecedented times. To support the resilience of our community, EWC Arts Program is proud to offer virtual access to our exhibitions and exceptional performing artists.

BOOK MULTIPLE SESSIONS
We offer two main interactive sessions:
1. live gallery tours, &
2. sessions with a teaching artist.

We look forward to connecting with you for either of our program offerings. For the most enriching experience, we encourage you to program both a gallery tour as well as at least one interactive session with the artists from our roster as fits your schedule.

ALL of the following virtual programs are FREE to schools grades K-12. However, donations are welcome and directly support our education programs, ensuring that all children receive the same access to the arts. If you would like to donate please inform us when making your reservation.

*EWC Arts educational outreach programs connect easily to Hawai‘i school standards. For details visit the EWC Arts Program website at http://arts.eastwestcenter.org/outreach.
Take a virtual tour of the East-West Center Gallery with an interactive session led by one of our EWC Arts Program staff, providing a close-up view of our current exhibition.

CURRENT EXHIBITION (Fall 2020): "Musical Instruments: Sounds of the Asia-Pacific"

UPCOMING EXHIBITION (Spring 2021): "Painting Traditions of the Asia-Pacific"

Best for Grades 3-12

SOUTH & SOUTHEAST ASIA
Instruments from India, Myanmar, Malaysia, Indonesia, and the Philippines

PACIFIC
Instruments from Hawai‘i, Tahiti, Australia, New Zealand, and Papua New Guinea

EAST ASIA
Instruments from China, Taiwan, Japan, Okinawa, and Korea
EWC Arts Program offers performance-demonstrations by local visual & performing artists skilled in Asia-Pacific arts. For Fall 2020 we are adapting our live performance-demonstrations in a way that is both engaging and safe for you and your students. Whether your classroom is in-person, hybrid, or 100% online you can bring an interactive session with a performing artist into your classroom through our virtual programming.

**EXPLORE A VARIETY OF MUSICAL TRADITIONS:**
- **Hawai‘i:** Kaula Piko: Global influence of Hawaiian music with Kilin Reece
- **The Philippines:** Kulintang with Bernard Ellorin
- **Indonesia:** Balinese puppetry and dance with I Made Widana
- **Japan:** Shakuhachi with Chris Blasdel, Koto with Darin Miyashiro, Drumming for Kabuki Theater with Kenny Endo, Festival Drumming with Sean Shibata
- **Okinawa:** Uta-sanshin with Norman Kaneshiro
- **Korea:** Gayageum with Hae In Lee
- **China:** Music of Mainland China and Taiwan (TBA)
- **India:** Introduction to North Indian music with Nāwāhine Lanzilotti

**SCIENCE OF SOUND WORKSHOP:**
Making Music Workshop with Benjamin Fairfield
Students make instruments from repurposed materials and play them together

**TEACHING ARTIST PERFORMANCE VIDEO LIBRARY:**
Video demonstrations accompanied by teaching handouts are also available upon request. If interested in access to this library, please inquire at arts_outreach@eastwestcenter.org.
For further information or to schedule programs with us, please contact:

Nāwāhine Lanzilotti,
Arts Program Coordinator
(808) 944-7543
arts_outreach@eastwestcenter.org

We look forward to sharing new experiences with you through a celebration of the arts!

The East-West Center is an education and research organization established by the U.S. Congress in 1960 to strengthen relations and understanding among the peoples and nations of Asia, the Pacific, and the United States.

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