

East-West Center Arts Program presents

Asia Pacific Arts & Cultural Activities Open to O‘ahu School Groups Spring & Summer 2016

The **EWC Arts Program** offers exhibitions, performances, and artists’ lecture-demonstrations to the public, and invites O‘ahu teachers to bring school groups to its educational outreach programs especially designed for students. Through the visual and performing arts, young audiences are better able to understand, appreciate, and respect the peoples and cultures of the Asia Pacific region.

All of the following exhibitions and performance-demonstrations are **FREE** to K-12 schools. EWC is able to assist with **bus transportation**, please inquire for details. EWC Arts educational outreach programs connect easily to Hawai‘i school standards. For details regarding **Hawai‘i Content and Performance Standards III** and **Common Core State Standards (CCSS)** visit the EWC Arts Program website at <http://arts.eastwestcenter.org/outreach>.

The **EWC Gallery** is located at **1601 East-West Road** (corner of Dole Street and East-West Road), adjacent to the UH-Mānoa campus; performances are held on the EWC/UH campus. For further information or to schedule a visit, please contact: **Eric Chang, (808)944-7584, ChangE@EastWestCenter.org**

Feb. 7 – June 12, 2016
Exhibition and Performance:
“Islam, Iconography,



Performance: Intangible Cultural Heritage Traditions of Malaysia”

East-West Center Gallery * Best for grades 2-12 * Weekday group tours available by reservation

The exhibition focuses on *wayang kelantan* (shadow puppet) and *mak yong* (dance-drama) performance in contemporary Malaysia; both traditional performance forms have been declared Intangible Cultural Heritage forms by UNESCO. While these performances retain many aspects of traditional practice, they also continue to undergo modifications as a result of a developing religious, political, and societal context. This exhibition will present puppets, costumes, photographs, and musical instruments. **Free performance-demonstrations will be offered on April 8th, please inquire for more details.**



Friday, March 4, 2016

Performance-demonstration:
“Pro Musica Nipponia”

Two programs: 9:00-9:45 a.m. and 10:30-11:15 a.m. (45 minutes)

Orvis Auditorium, University of Hawai‘i at Mānoa * Best for grades 4-12 *

Pro Musica Nipponia is a group of leading composers and musicians devoted to performing a diverse repertoire of classical and contemporary compositions by both Japanese and the Western composers. The ensemble’s defining feature is that all music is performed solely on traditional Japanese musical instruments including *shakuhachi* (flute), *koto* (zither), and *shamisen* (three-stringed plucked instrument).

More program offerings on reverse →

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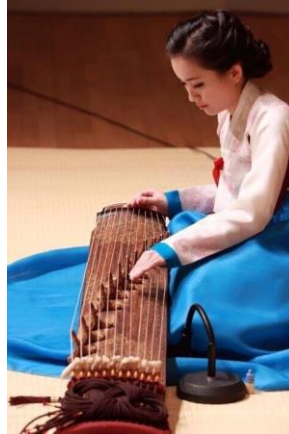
Ongoing Educational Outreach Program Offerings

Invite local artists to your school to offer educational programs in a variety of formats including lecture-demonstrations and workshops.

All of the following educational programs are FREE to K-12 schools. For further information or to schedule a program, please contact: Eric Chang, (808)944-7584, ChangE@EastWestCenter.org



University of Hawai'i at Mānoa graduate student Christopher Molina, offers lecture-demonstrations of Japanese (*shakuhachi*)



From Korea, University of Hawai'i at Mānoa graduate student Haein Lee, offers lecture-demonstrations of Korean plucked zither (*gayageum*)

From Taiwan, University of Hawai'i at Mānoa graduate student Yi-Chieh Lai, offers lecture-demonstrations of Chinese plucked zither (*guzheng*)



From Bali, artist-in-residence I Made Widana and graduate student Anna Reynolds, offer lecture-demonstrations in music and dance, and workshops in dance



June 27 – Sept. 11, 2016
Exhibition: “China through the Lens of John Thomson, 1868-1872”

East-West Center Gallery
Best for grades 2-12
Weekday group tours available

Legendary Scottish photographer and travel writer John Thomson (1837-1921) set off to

China in 1868 and in the next four years he undertook several major journeys photographing regions of China. His photographs form one of the most extensive records taken of 19th century China. This exhibition includes 60 photographs from Thomson's travels, as well as photographs of Chinese in Hawai'i from the late-19th century, including images of Dr. Sun Yat-sen in celebration of his 150th birthday anniversary.



The **East-West Center** is an education and research organization established by the U.S. Congress in 1960 to strengthen relations and understanding among the peoples and nations of Asia, the Pacific, and the United States.

These EWC arts outreach programs are supported by: Richard H. Cox, Aston Hotels & Resorts, Hawai'i Pacific Rim Society, Jackie Chan Foundation USA, Jean E. Rolles, EWC Arts 'Ohana members, and other generous donors.

<http://arts.EastWestCenter.org>